

# RAMAKRISHNA MISSION VIDYAMANDIRA

CBCS Syllabus B.Sc. Computer Science Honours

## Semester-VI

Course Code: CMSA CC 14 Credit: 6

Course Type: Core Course

### Course Outcome:

- i) Introducing students to all aspects of computer graphics.
- ii) To able to understand 2D transformation.
- iii) Introducing students to 3D transformation.
- iv) To be able to understand projection and clipping.
- v) Understanding various practical applications of computer graphics.
- vi) Implementing various transformation algorithms in C or other open source tools.

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### CMSA CC 14 T: Computer Graphics

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**Credit: 4**

**Marks: 50**

**Introduction:** Basic concepts of Graphics Devices– CRT monitor, Monochrome and Color Monitor displaying technique only, Physical and logical units of graphics devices – Pixel and its different properties, Basic idea for image or picture formation using pixels – Raster Scan and Vector Scan. [7 L]

**Basic geometrical shapes formation algorithms:** Concepts Co-ordinate System, Line Segment, Digital Differential Analyzer, Circle and arc segment, Bresenham's and Midpoint scan conversion algorithms. [8 L]

**Two Dimensional Transformations:** Transformations operations - Translation, Rotation, Scaling. Reflection, Shearing and Inverse of these operations, Homogeneous coordinate system representation, matrix representation. Composite Transformations Operations – Basic ideas and matrix representations by matrix concatenation for a particular operation. Introduction to 3D transformation. [16 L]

**Two Dimensional Clipping:** View port, window port, display device, Point Clipping, Line Clipping, Cohen-Sutherland line clipping algorithm, Sutherland Hudgeman polygon clipping algorithm [10 L]

**Projection:** Basic Concept of Projection operation and its application, Classification – Perspective, Parallel and its subclasses, Principles of these projections (Geometric representation only, no Mathematical Foundation and algorithms) [8 L]

**Applications:** Basic Concepts Computer Art, Animation – Animating and modeling of real world, Morphing –Classification of morphing and Application to the Advertisements and publicities. [6 L]

**Multimedia Data Formats:** Image, Audio, Video; Multimedia Compression Techniques: JPEG, MPEG. [5 L]

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### **CMSA CC 14 P: Computer Graphics Laboratory**

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**Credit: 2**

**Marks: 25**

Implementation using C and/or Octave. [20 L]

Introduction to Open GL. [20 L]

### **Recommended Books:**

1. Computer Graphics C Version by Hearn, Baker; 2<sup>nd</sup> Edition; Pearson.
  2. Computer Graphics, Multimedia and Animation by Pakhira, 2<sup>nd</sup> Edition; PHI.
  3. Computer Graphics with Open GL by Hearn, Baker; 4<sup>th</sup> Edition; Pearson.
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